THE Lions' Pride
OF SAINT LEO UNIVERSITY

FRIDAY, APRIL 25, 2008 VOLUME XXXXIV NO. 12 SINCE 1965

SLU's radio station on the rise

BY MICHEAL DOWDAL
Lions' Pride Staff Writer

WSLU, the official radio station of Saint Leo University, has finally made an impact. In late February, the station went up and has been picking up steam and attracting more fans and listeners.

By mid-March, there was an entire line-up of hosts and columns with something different for every student. However, not all of the student feedback is sunshine and roses.

"I just see it as very nonprofessional and underpublicized, so until they start changing things around I won't be tuning in," said freshman Strato Kosmas.

That is why WSLU have many plans for the future.

At first, there were a few programs mostly about sports and prayer, but now the station boasts nearly 20 different programs with a myriad of hosts. Prayer programs, round-table interviews, special guests, hit music, even romance talk and poetry fill the airwaves of WSLU.

Charla-Maye Cooper is a host on the program "Listen Up," which is a half-hour Bible study playing three times a week. She was also instrumental in bringing the radio station to life, stated colleague Kitty Vanlook.

The uphill climb of WSLU is not over. Now that they've established a base of operations, it's time to get exposure, and with that, funding.

"We're planning on spreading the word in a big way next semester by having a launch party, so be on the look out," said Cooper.

Another goal of WSLU is to switch from a prerecorded format to going live instead. Technical and monetary limitations, as well as not being at full staff have prevented this from being a reality.

The biggest goal thus far is to spread knowledge and get more support for WSLU. They plan to get the word out about the radio station in any way possible, and encourage students to join if they are interested.

"We really need to get our PR up to make the station bigger and better, so join us in any way you can. If you're interested, add us on facebook or attend our meetings," said Vanlook.

WSLU can be found at 1620 on the AM band, 100.1 on the FM band, and can even be listened to over the internet. They can be located on facebook for more details, or at the web address wslu.saintleo.edu.

Dr. Wilt addresses the faculty and staff who attended the Sandhill Review readings.

Photograph by Brandy Scaglione

"Open Mic" poetry and music night is a slam

BY JESSICA SWANSON
Lions' Pride Copy Editor

The atmosphere of Cannon Memorial Library was channeling a more artistic vibe on the night of April 17, as students, alumni, faculty, and staff alike gathered for the annual "Open Mic" poetry and music night.

This year's "Open Mic" night took place in the reading section of the library at 7:30 p.m.

For those unfamiliar with this event, it was chance for those who contributed to Saint Leo's literary magazine, *The Sandhill Review*, to get up and share selected literary works with the rest of the community. Those who did not contribute to the literary magazine were also encouraged to share their artistic works as well.

Dr. Kurt Wilt, professor of English, opened the night with an introduction. He spoke of the success of "Open Mic" night over the years and the variety of artistic talent which accompanied it. Shortly after, those who had contributed visual works of art to *The Sandhill Review* each made their way to the podium and talked about their artistic pieces as well as their hopes for the artistic community at Saint Leo.

James Hughson, an alumni and photography professor, was the first to speak. He told the audience of the realization of a long-time dream of his, to have a juried art show take place on campus. Hughson said it was a "great honor" to have many of his first-time photography students produce award-winning black and white photography.

Elaine Omann, a professor at the North East Florida division of Saint Leo University, spoke next. Her painting, modeled after a scene in Ljubjlana, Slovenia, is featured on the back cover of *The Sandhill Review*.

"I'm glad the arts are coming back. It's missing in our schools. We need it back," Omann said.

SANDHILL CON'T PAGE 3

SLU goes direct deposit

BY AMANDA CAIN
Lions' Pride Staff Writer

Saint Leo University is excited and proud to announce the improvement of the payroll process that will affect the way student workers and new employees track and receive compensation for jobs well done.

On February 8 of this year, the University's president's staff approved a new policy regarding the remuneration for all new employees. The policy requires that newly hired campus employees enroll in a direct deposit program. With this move, Saint Leo employees will no longer be able to pick up or receive by mail paper pay checks. Instead, wages will be directly banked into each employee's account.

The direct deposit program will save Saint Leo University an estimated $30,000 annually while eliminating several time consuming and tedious manual processes. The savings generated by the mass move to direct deposit will be used, in turn, to enroll student workers in a program called E-Time. E-Time is essentially an online, electronic hour tracking program that students can use instead of writing on paper. Testing and training for E-Time is being developed, and the University hopes to implement E-Time at the beginning of the 2008 fall semester.

"I think it is cool that Saint Leo is finally making the move to online account tracking. It will make that part of the employment process much easier," said junior Alex Cartmen.

Another even more anticipated change for employees was Saint Leo's move to ADP iPayStatements that began March 30, 2008. The Web based, self service site provides 24/7 access to salary history, wage verification, and W-2 forms. It also provides students the opportunity to make changes to their account information or W-2 forms online. The cost of printing, stuffing, sealing, and stamping envelopes for paper statements will be completely eliminated with the use of iPayStatements. With the use of iPayStatements, students can now receive their earnings without having to pick up a paper check or pay stub. In other words, students can now track their own salaries and earnings at all times, even if the University must close for severe circumstances, like weather.

Before a student can use

DEPOSIT CON'T PAGE 3

Opinions

Silent screams heard

BY SIMONE WILLIAMS
Lions' Pride Assisstant Editor

I am not a lesbian. I am not queer. I am not questioning. I have no desire to become a transvestite, nor do I want to become a transsexual. But, I am an advocate for GLBTQ rights.

GLBTQ stands for gay, lesbian, bisexual, transgender, and questioning. This is a rather stunted acronym in comparison to all the people covered by it. But, that's not the point of this editorial. Initially, I was going to write an article about the Day of Silence. But, since absolutely no one I talked to knew what the day was, I decided to tell my own version of it. I'm going to talk about my experiences, both positive and negative, in relation to fighting for GLBTQ equality.

In high school, I was heavily involved in the GSA, gay and straight alliance. There weren't many people in the club when I first joined; it was the "gay" club no one wanted to be associated with, even gay people themselves. Run by my lesbian Spanish teacher, Senora Irizarry, much was getting done. We frequently went to protests, attended student forums, and participated in nation-wide events like the Day of Silence.

The Day of Silence calls attention to anti-GLBTQ verbal and physical abuse in schools. It was started 12 years ago at the University of Virginia and is a student-led day of action when concerned students, from middle school to college, take some form of a vow of silence to bring attention to the name-calling, bullying, and harassment — in effect, the silencing — experienced by GLBTQ students and their allies. Participants can also wear GLBTQ paraphernalia. The first time I participated in the Day of Silence, I realized just how bias students, faculty, and staff were at my school.

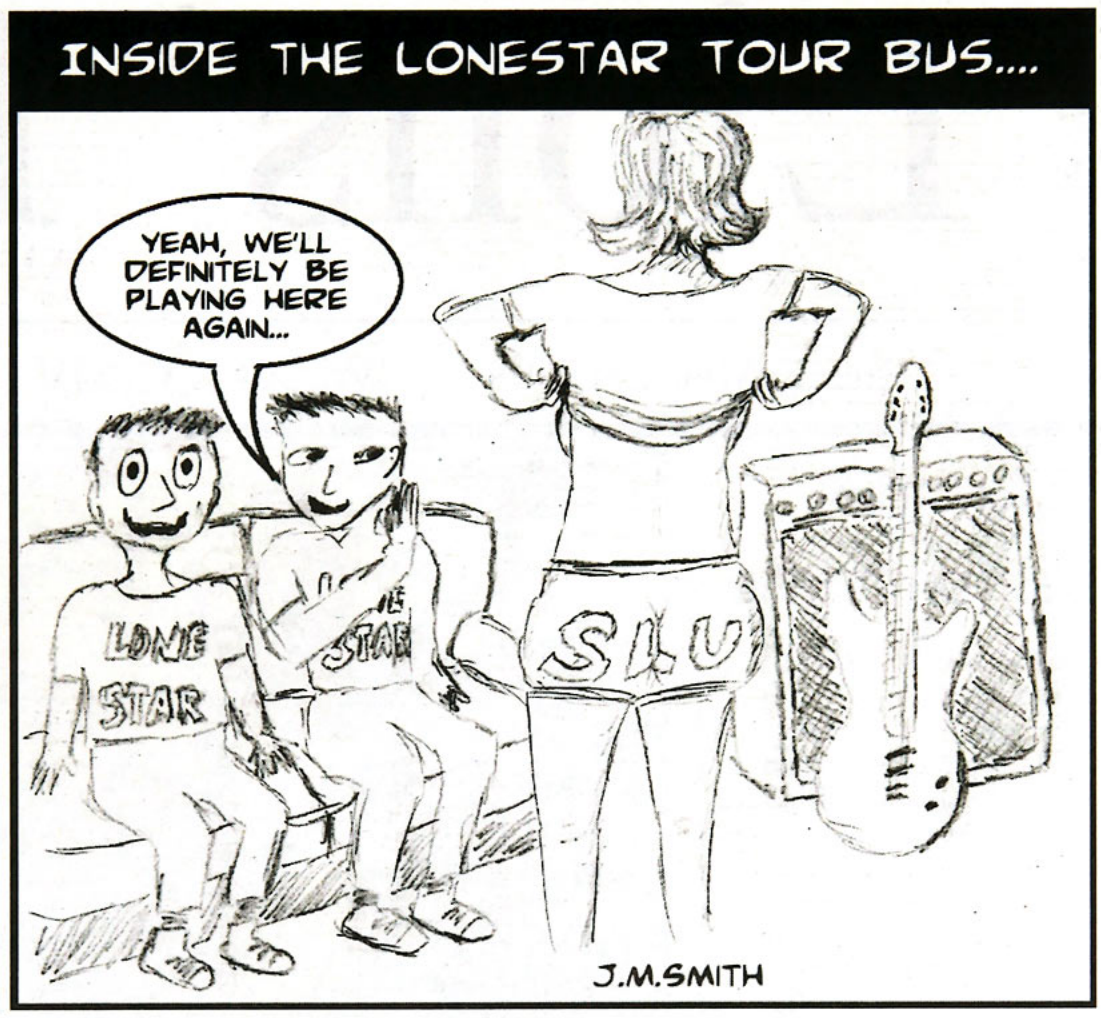
Several times I was called a queer by people I considered friends. They didn't seem to understand I was just supporting what I felt should be acknowledged. "Gay bashing," as it is called, is just as hurtful as normal bullying and therefore shouldn't be tolerated. Yet and still, it is. Faculty even liked to poke fun at the fact that I was silent for the entire day. The teachers I once respected came into a new light for me. I was hurt by their taunts and jeers. I figured they were above that type of behavior; obviously, I was wrong. Two kids I know were even attacked in the bathroom. The principal didn't do anything and gave no reason as to why.

But my first Day of Silence wasn't all negative. There were also good times, like certain teachers and students standing up for the silent people. My gym teacher made everyone who made jokes run 60 laps around the gym. The gay guidance counselors, who previously didn't feel comfortable participating, joined in the first year I did.

After a full day of saying nothing, I left my eighth period early and met everyone else outside in the courtyard. My first year, there were only 12 people. We stood in a circle and read a short quote written by Senora Irizarry. And, after, we broke the silence by screaming as loud as we can.

What started out with only about 12 people became a group of at least a hundred by my senior year. There are different themes each year; my senior year was growth and development. It was easy to see the growth, both personal and social, at my school.

The Day of Silence was on April 25 this year and was in honor of Lawrence King, a 15 year-old middle school student who was murdered by a classmate because of his sexual orientation and gender expression. Though it's a sad story, his will be used as an example of the brutality of the so called "normal" people. I feel that an increased awareness of the Day of Silence is necessary for the Saint Leo community. It's just as important as Invisible Children in Africa and the war in Iraq because it's happening at home right under our noses.



Group study spaces needed

BY JOSHUA M. SMITH
Lions' Pride Online Editor

As of this writing, my fellow juniors enrolled in the English major at Saint Leo have completed the 2008 Junior Oral Exam. This is a 45-minute examination covering three courses of foundational literature. Passing the Junior Oral Exam is a requirement for moving on to Senior Seminar.

In order to prepare for this great test of knowledge and nerves, several of us spent hours studying together, going over plot, characters, concepts, and critiques of diverse works such as *Beowulf*, John Milton's *Paradise Lost*, Benjamin Franklin's *The Autobiography*, Mark Twain's *Huckleberry Finn*, Charles Dickens' *A Christmas Carol*, and Joseph Conrad's *Heart of Darkness*. I personally found these study sessions vital to my preparations for the exam; my fellow students were able to remind me of aspects of the literature I had forgotten about. We quizzed each other using sample questions and ones made up by ourselves.

And, we did it primarily without the use of a dedicated group study area.

As many of you know, the Cannon Memorial Library has several "group study" rooms in the reference area. However, for the entire last academic year, all but one of these rooms have been commandeered as faculty offices. The set up of the remaining room is not at all conducive to group study, as there is no table in the room, only a wrap-around counter, which forces members of the group to sit facing away from each other.

However, we persevered. At one point, we crammed five people into that little room. I'm sure we violated some fire code or other. We soon decided the room was simply not adequate to meet our needs.

So, we began meeting in the coffee area by the periodicals. This was far less claustrophobic for us—not to mention the presence of caffeine, which definitely helped—but that left us out in the open trying to discuss Chaucer while other library patrons around us were seeking quiet.

It is my sincere hope that Saint Leo will find or build more faculty offices so we can have the group study rooms back. Or, if the faculty members have gotten comfortable in the rooms, I hope Saint Leo will find or build more spaces conducive to small study groups. While "Community" is one of Saint Leo's core values, too much community is not such a virtue when you are trying to brush up on Cotton Mather's *Wonders of the Invisible World* with your fellow frightened English majors.

I'd like to thank the administration for providing students with a beautiful campus and a wonderful Student Activities Center where we can relax and eat together. I'd like to ask the administration to provide us with more quiet places to study together as well. Considering the University's focus on requiring group projects as part of the curriculum, it seems that more space for those group projects—and group study—should be provided.

LIONS' PRIDE STAFF

Staff:
Kristin Brittain **Editor in Chief**
Simone Williams **Assistant editor**
Joshua M. Smith **Online Editor**
Katie Gaiser **Layout Editor**
Jessica Swanson **Copy Editor**
Thomas Scaglione III **Entertainment Editor**
Caitlin Craft **Sports Editor**
Brandy Scaglione **Photography Editor**
Elizabeth D'Onofrio
Jessica O'Keefe
Amanda Cain
Micheal Dowdal
Jimmi Muccilli
Alyssa Cloutier
Christine Barabas
Cecelyn Dennis
Chelsea Grant

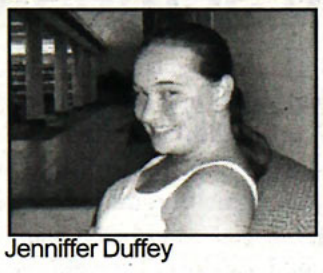
Advisor: Mrs. Valerie Kasper

WRITE HERE

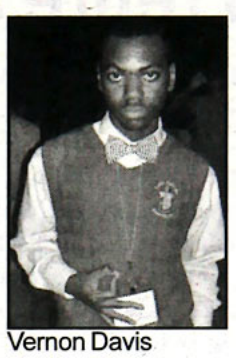
The Lions' Pride newsroom is located in the Student Activities Center, office 106. Our phone number is (352) 588-8316. Send letters to the editor to The Lions' Pride: 33701 State Road 52 Saint Leo, FL 33574 or email us at lions.pride@saintleo.edu. Letters to the editor must be submitted with student's name, year, and major. Faculty and staff members must include rank and department. Please include a phone number (not a publication) so we can verify authorship. All letters are subject to editing. *The Lions' Pride* reserves the right not to publish any letter or column.

Meet the Student Government Union's executive board for the 2008-2009 school year.

Steven Cronis


Jenniffer Duffey

Misty Floyd


Vernon Davis

BY CHRISTINE BARABAS
Lions' Pride Staff Writer

The results are in. the Student Government Union (SGU) elections have been tallied and the winners are ready to take charge.

The president of SGU is Andre Curry, class of 2009.

"My aim is to inspire and empower the emerging generation of leaders here at Saint Leo University. It is my desire to build long-lasting and loving relationships that will thrive for years to come. I will take the title of presidency from being just that, a title, to being a symbol— a symbol of determination, a symbol of responsible stewardship, a symbol of integrity, trust, and true leadership. It will be a symbol of excellence," said Curry.

He is looking forward to networking and working with all the clubs and organizations on campus. Curry wants everyone to know the students are going to be experiencing a lot more than what Saint Leo currently has to offer. He plans on incorporating more diversity into Saint Leo and bridge the gap between faculty, staff, and students.

"I will continue the excellence of this year's executive board while enhancing and implementing Saint Leo's core values into every aspect of campus life. It is my desire to build a strong governing body that will be the epitome of true servant leadership here at Saint Leo University, working hand in hand with students, faculty, and staff, both here, and beyond the walls of this university," Curry said.

The vice president of operations of SGU is Steven Cronis, class of 2010.

Andre Curry

"As vice president of operations my first and foremost duty is to help and support President Andre Curry and the students of Saint Leo University. I will aid the president so he may do his job better. Additionally, as per the job description entails, I will work with clubs/ organizations on campus to promote events, charities, and fundraisers. I plan to address the issues concerning UTS, Sodexho, the bookstore, and raising school pride. I believe the key to community is pride. I will work with vice president of activities, Jen Duffey, to have fun events that bring out a large number of students and supporters. I will work with Madam Treasurer, Misty Floyd, to ensure our financials are in order, and promote organization within finance committee meetings. I will work with executive secretary, Vernon Davis, to ensure all minutes of meetings, all constitutional documents, and all records of business are kept in an organized fashion. Together, we can and will make positive change[s] here at Saint Leo University," said Cronis.

The vice president of activities of SGU is Jenniffer Duffey, class of 2010 .

"I want to continue to bring more exciting programs to this campus, and do things that the students want to see. With the success of Lonestar, I have already heard suggestions of other concerts students want, and I will do everything I can to try and make it happen," said Duffey.

The treasurer of SGU is Misty Floyd.

"I would like to ensure that all allocations for the student budget are done in an equitable manner. Very often in the past, I felt as if some groups on campus are sidelined in terms of financial support while others seemed to always benefit. I ran for treasurer because I feel I am unbiased and fair, and I want to make it my personal duty to ensure that all groups benefit from the money we have allocated for activities; after all, the student budget is composed of the student activities fee from all students and not a select few. I also plan to make it a learning experience in leadership for myself. This is going to be quite an exciting and fun term of office, and I plan to make the most of it. I would like to thank everyone who participated in the elections this year, both the candidates and the people who voted. The experience was a great one" said Floyd.

The secretary of SGU is Vernon Davis, class of 2010.

"I am completely honored. It is extremely humbling to be considered the secretary of Saint Leo University. I am speechless," said Davis.

Davis plans to encourage networking between alumni and clubs, as well as encourage communication between all of the clubs to increase the expansion of ideas and programs.

"I want to aid in the communication between clubs, organizations, and Saint Leo," said Davis. "I will encourage clubs and organizations in their advisors."

Davis promises swift and accurate e-mails and to represent the school well. He wants to reach out to all of the students and to be the voice on campus for them.

The voice of Bart Simpson visits Saint Leo

BY CHRISTINE BARABAS
Lions' Pride Staff Writer

The Simpsons has become one of the most successful animated series on television today. Saint Leo University was honored to have the voice of many of the Simpson characters, Nancy Cartwright, come and speak about her journeys throughout life.

As part of the University Speaker Series, on Wednesday, April 9, many people filed into the Marion Bowman Activities Center to listen to Cartwright share her animated expedition through film, television, and becoming a published author.

Cartwright told the audience about her life and how she got where she is today. One of the first things Cartwright said was, "I love what happened to my career."

"She was really funny," said senior Maya Dominquez.

She wants everyone to know that her "greatest pleasure is to make people laugh," something she is very successful at doing.

"I thought her life was very interesting and I thoroughly enjoyed the random times she burst into the Bart Simpson voice," said sophomore Amanda Laffin.

Cartwright has five quotes in life that she lives by.

"Do what you love," urges Cartwright

"Do what you love," urges Cartwright. This also ties into her quote about her own career.

"Trust your instincts," said Cartwright. This idea led her into trusting her own instincts by auditioning for the part of Bart Simpson's voice rather than Lisa Simpson.

"Surround yourself with people who support you," believes Cartwright, and "Carpe Diem" is another quote she lives by.

Cartwright does not only do the voice of Bart Simpson. She also performs the voices of Nelson Muntz, Todd Flanders, Ralph Wiggum, and Kearney, which are other characters who appear on *The Simpsons*.

However, the voices from *The Simpsons* are not the only ones she performs for television. She has also performed the voices of Chuckie from *Rugrats*, Rufus from *Kim Possible*, and Gusty from *My Little Pony and Friends*, among many other characters and other shows.

Cartwright is a best selling author. She wrote *My Life as a 10-Year-Old Boy* in 2000. The book details the behind the scenes world of *The Simpsons* as well as Cartwright's acting career and her personal life. She is involved in many different activities and is currently on a university tour.

—— SANDHILL CON'T FROM PAGE 1

Patricia Prather, a registrar coordinator, was the last to speak about her artwork and artistic experiences. Despite working at Saint Leo for the past five years, she admitted that many of her coworkers knew little of her artistic endeavors for three years. Prather, whose painting graces the front cover of *The Sandhill Review*, has dabbled in a number of different mediums from murals to portraits.

Afterwards, Wilt again ascended the podium and initiated the poetic portion of the "Open Mic" night, with his short piece, "Rook Decided to Play." From that point forward, a number of artists shared their literary works with the audience. There were many notable performances throughout the night. Saint Leo was fortunate enough to welcome Janet Watson of Zephyrhills' New River Poets. Senior Kevin Irons provided musical accompaniment throughout the night as he played songs on his guitar.

Eventually, the audience began to disperse around 9 p.m., signifying the end of another year's poetry and music night. Overall, it was a night of exciting performances. Copies of the *The Sandhill Review* are currently available in the library.

—— DEPOSITE CON'T FROM PAGE 1

iPayStatements, he or she must enroll in the program online. To do this, visit http://paystatements.adp.com. After clicking the "register now" icon, enter the self service registration pass code: STLEO-ADPNET. Select iPayStatments as the self service product and, from the most recent pay statements received, enter the company code, file number, check/advice number, pay date, and social security number in the areas indicated. From there, the registration process will be complete with the answers to a few security questions.

"I just recently registered online and found it to be incredibly easy. It was really convenient to be able to see all of my pay stub amounts in one area; now if I have any questions, all I have to do is log on and sign in," said sophomore Julie Marlesa.

Saint Leo University hopes the change to direct deposit and the utilization of iPayStatements in unison will afford employees an easier, more convenient way to receive and track compensation. For more information about any of the payroll enhancements, contact payroll at (352) 588-8213.

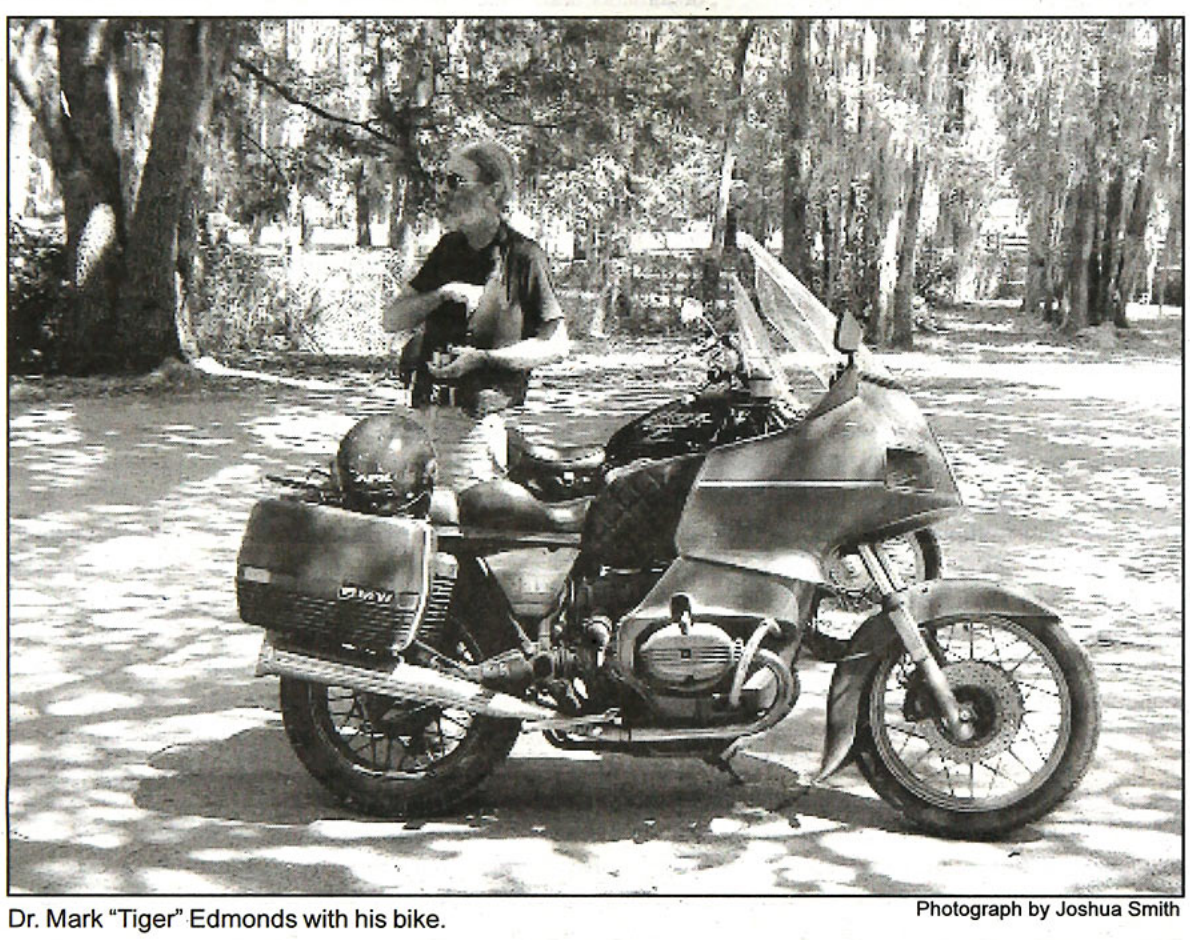
Tiger hits the road: Dr. Mark Edmonds will retire after the spring 2008 semester

BY JOSH "SKOOTER" SMITH
Lions' Pride Online Editor

The imminent departure of Saint Leo University Professor of English Dr. Mark Edmonds is upon us. Last spring, I had the opportunity to meet up with him at his favorite restaurant—the Waffle House on State Road 52 and I-75—for breakfast. We talked about the English language, teaching, Saint Leo, and retirement. Then, we saddled up and went for a ride.

I arrived at the Waffle House at 9:45 a.m., hoping to scarf down some breakfast before Dr. Edmonds got there. We were set to meet for coffee at 10 a.m. I figured, being a normal daytime person and all, he'd have already had breakfast by then.

I should have known he'd arrive a little early himself, though. A rider is accustomed to giving himself a little extra time to get from point A to point B; never know what might slow you down or catch your eye on the way. Of course, the route from his place to the Waffle House was well-trodden territory for Dr. Edmonds—who, from here on out, I will strive to refer to as Tiger—seeing as he'd been teaching right down the road at Saint Leo for more than 27 years.



Dr. Mark "Tiger" Edmonds with his bike.

Photograph by Joshua Smith

Turns out Tiger hadn't had any breakfast yet either. So much for my earlier reasoning. His food arrived not long after mine—the ladies who work at the Waffle House have a sixth sense about when Tiger will arrive and what he wants to eat. We engaged in a little pre-interview conversation.

I'd picked out a booth with a window overlooking the parking lot. One thing I'd learned from Dr. Edmonds'—I mean Tiger's—book *The Ghost of Scootertrash Past* was to always pick a seat where you could keep an eye on your ride, especially when you are in unfamiliar territory. Tiger had parked his BMW near my Harley, so we both had a nice view of our cycles. Of course, the Waffle House during daylight hours isn't what anyone would call "dangerous territory," but it's about as close to a shady establishment as I could reasonably expect, all things considered. I get the feeling that the world has become much safer for bikers and travelers since Tiger started riding, but it's still nice to pretend there's some potential for adventure out there.

We chit-chatted over breakfast about our summer plans. I mentioned I'd be taking a distance learning class taught by Joel Murray, one of Tiger's former students and now an adjunct instructor at Saint Leo. Tiger's summer plans included what he called "driving Mr. Daddy." His aging father's license had been confiscated by concerned family members, so Tiger would get the honor of driving his father around to places he'd like to go, including the "old country" in Missouri where Tiger's family had lived before moving to Flint, Michigan.

We talked about our fathers and how important the time we get to spend with them is. Turns out we'd both been instructed by our daddies not to break our backs for a living like they had—to use our heads instead. Seems we'd both taken the advice to heart.

After breakfast, I asked Tiger a few questions about Saint Leo, teaching, and life after forty years of work in the field of English Literacy.

Skooter: Why are you retiring (now)?

Tiger: Because I can. I never thought I'd live long enough to retire, so I figured that my summers would be my retirement, and I'd just enjoy them while I went along. But, here I am. Who knows how long I'll live?

S: Why did you choose to focus your career on literacy?

T: It's the only "product" I've ever believed in enough to sell to people; turns out I'm pretty good at it. Now, if I were any good at wrenching on a bike . . . .

S: When did you first know you wanted to be a teacher?

T: When I was an undergraduate, I started substitute teaching because I could make more money doing that than other things. I figured, "This is fun; I'm good at this." And there's no heavy lifting involved, so why not?

S: What will you do during your retirement?

T: Take naps. Hunt, fish, ride horses, and my scooter.

S: How has teaching at Saint Leo changed you? Or, has it changed you?

T: (after thinking a few moments) Not at all. I mean, I'm older, more mature, more beaten down, but that would have happened anyway, I suppose. I have done a lot more riding though, being down here [in Florida].

S: Where do you see the English language in 20 years?

T: Oh, my God. If there's not a plague or global warming doesn't kill us all off by then . . . . (shaking his head) It's over. Literacy is about over with. My freshmen tell me reading is "hard." They don't enjoy reading like my generation or some of yours [meaning: mine –Skooter] do. I blame the evils of technology. Some people think I hate technology, which isn't true. I hate the misuse of technology.

S: The field of linguistics has experienced an explosion of relevance and influence in the last few decades. What can we learn from the study of language and why should present and future students study it?

T: I've always found it fascinating because of the changing nature of language. The field keeps broadening. Years ago, it started with studying dialect; now it includes the entire language. Things like the [shrinking] vocabulary scare me.

S: About how much traveling do you intend to do once you retire?

T: Oh, extensively. I got a woman. She's got more places she still wants to see. I've taken her out to the far Left Coast and through the Blue Ridge Mountains. She still needs to get up to see New England, so we'll be going there.

S: After teaching English and literacy for forty years, what advice would you give to others who aspire to the teaching profession?

T: Learn how to drive a truck. If I'd just listened to my daddy . . . . The changes that have taken place in

TIGER CON'T PAGE 8

What do YOU think about Tiger? Responses to retirement

BY JOSHUA M. SMITH
Lions' Pride Online Editor

•"Dr. Edmonds was definitely the best professor I have ever had. His class was hard, but he made you want to go and want to learn. He was critical, but constructively so. He didn't make you feel bad about making mistakes, but he made sure you learned from them. He was fun and funny and it will be a sad day for me and for Leo when he retires. It is like the end of an era." –Senior Danielle Stanzione

•"Tiger's an icon. He has enriched us." –Dr. Kurt Wilt, Professor of English

•"Mark Edmonds is an honest, straight-forward man who naturally becomes a role model because he is genuine and reliable. I always knew where I stood with Dr. Edmonds and never had to guess at what he really meant or decipher his message. This is a refreshing and rare quality that I'll greatly miss." –Senior Johanna Lane

•"[Dr. Edmonds] is a hard teacher. But it's worth it. Knowledge is not always attained with ease. I don't know what the future students will miss, but it'll probably be the sense of accomplishment one gained from getting an A from Dr. Edmonds. His grades are unlike any others. A B+ from Doctor Edmonds was better than a lot of As. It takes a special person to do that. And it takes a great student to meet Tiger's standards. He will be missed." –Sophomore Wesley Johnson

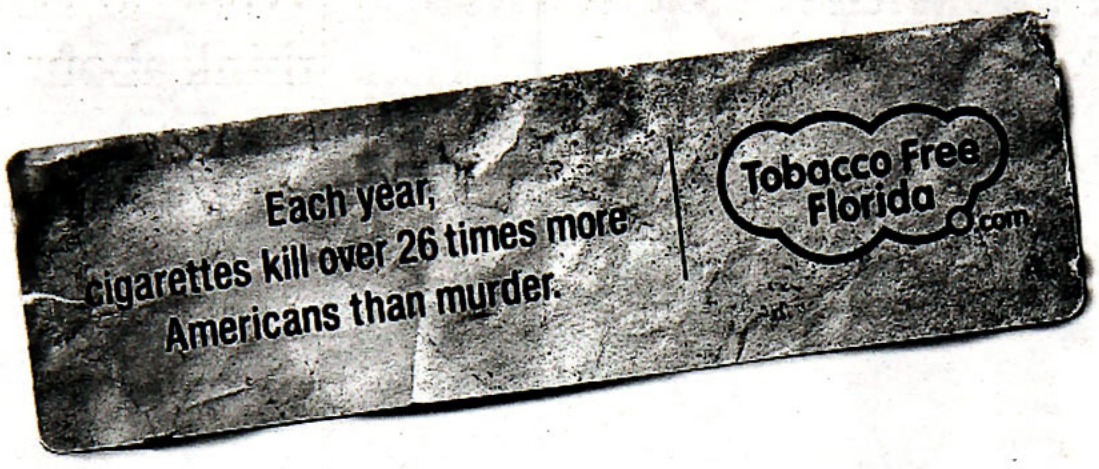
•"Dr. Edmonds has high standards in his classroom, and this is always good both for students and other faculty. He's also served as a living example of what he teaches, someone who teaches writing and also has an active writing career. This is important. Dr. Edmonds is irreplaceable."

–Dr. Kathryn Duncan, Assistant Professor of English

•"He was probably the toughest grading writing teacher that I had at SLU, and I think because of him I was able to push myself more and become a stronger writer. We'll all miss you Dr. Edmonds!" –Senior Krystina McSharry

•"Dr. Edmonds impact on students is tremendous. I say this as one of his former students. He is one of the main reasons I am currently seeking a Ph.D. in English. What students need as an integral part of the learning process is a mentor. I am saddened that the University is losing a giant in the 'old school' tradition. Enjoy the ride, Tiger." –Alan Green, Adjunct Instructor of English

•"He can neither be replaced nor forgotten; he leaves very difficult boots to fill." — Joel Murray, Adjunct Instructor of English



Door locks won't work. Mace won't help. So, how do you fend off the nation's deadliest killer?
Simple, don't smoke. By leading to lung cancer, heart disease and countless other ailments, smoking kills 438,000 smokers each year.
If you never light up, you'll never be one of them. And if you'd like to save someone else, tell them to visit **tobaccofreeflorida.com**
or call the Quitline at **1-877-U-CAN-NOW** for free cessation aids like patches, gum and lozenges while supplies last.

© Florida Department of Health

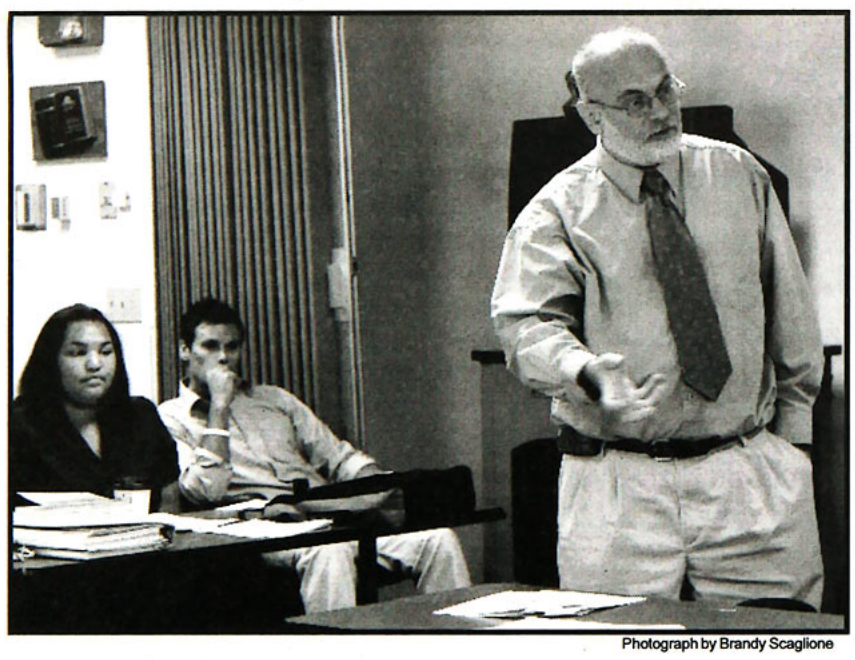
ACADEMIC EXCELLENCE DAY

Photograph by Brandy Scaglione

Shanese Mitchell, Cassandra Millhouse, and Paul Peterson give their differing presentations.

Photograph by Brandy Scaglione

Sarah Holz sings an old jazz classic, "I'm Beginning to See the Light."

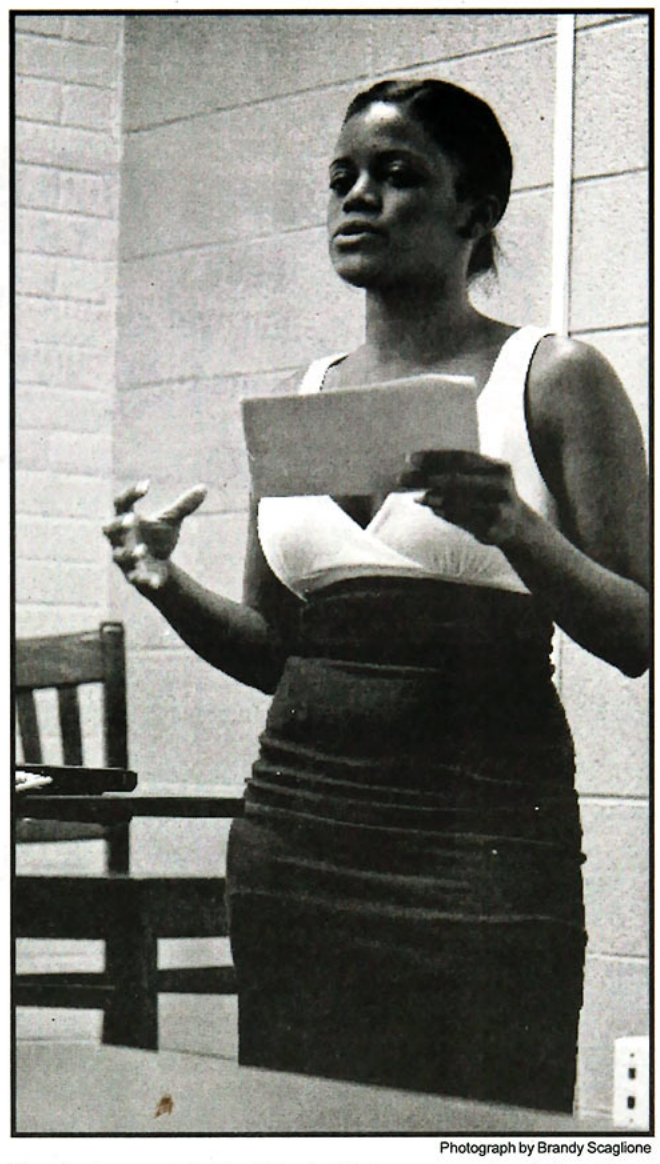


Photograph by Brandy Scaglione

Psychology students Chenelia Valerio and Wade Morris listen to George McDonald's senior oral.

Photograph by Brandy Scaglione

Sociology Club won the award for the club/organization with the highest GPA.

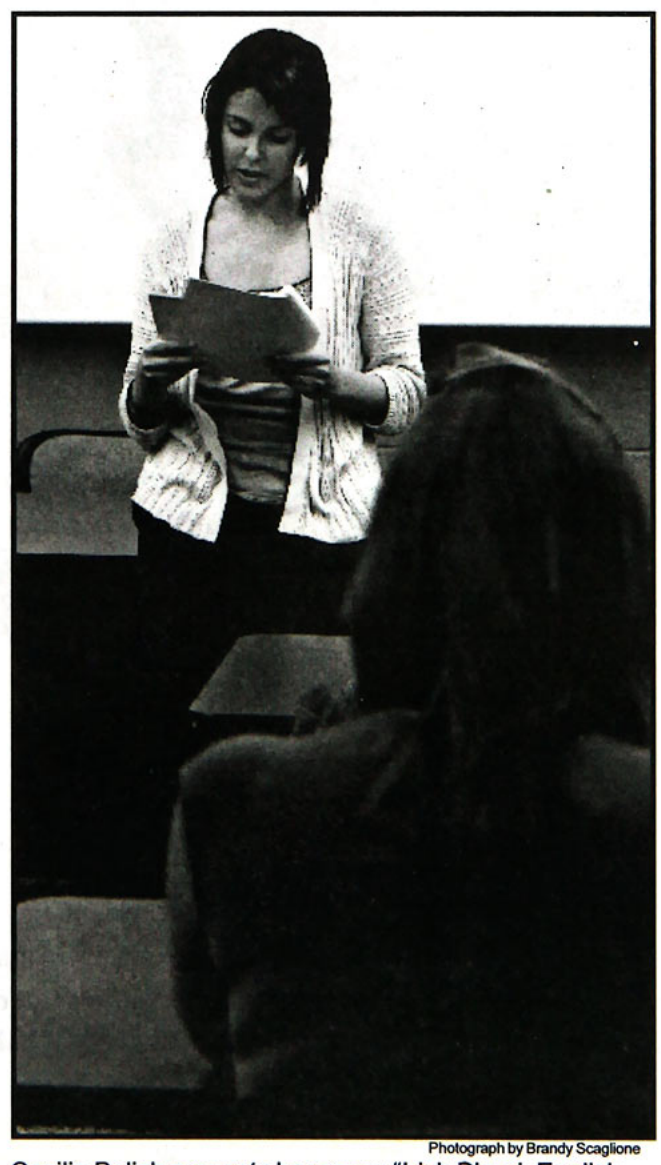


Photograph by Brandy Scaglione

Senior honors student Mariel Colon presented "Teaching Psychology through a Student's Eye."

"Persistence is the twin sister of excellence. One is a matter of quality; the other, a matter of time."

-Author Marabel Morgan



Photograph by Brandy Scaglione

Cecilia Bolich presents her essay "Irish Blood, English Heart."

Congratulations Saint Leo University Class of 2008

GREGORY M. ABAJIAN
AMY KATHLEEN ADELMAN
MARIA ANDREA ALAVA
PABLO ESTEBAN ALAVA
ROBERT MITCHELL ALTMAN
LAWRENCE TAYLOR ALVELO
MIKAEL D. ANGESJO
PAOLA ALEJANDRA ARAUJO
CARMIN KRISTINE ARCHER
BRANDI LYN ARMSTRONG
REBECCA ANN ATCHLEY
JEFFREY MICHAEL AULT
ERIC JOSEPH AVELLA
ADAM PATRICK BANKO
ASHLEY MARGARET FAY BARKER
ALEXANDER AVERY BARNARD
JESSICA DIANE BARNOSKY
KATYMARIE RUTH BARNOSKY
SHELLEY LYNN BARTLETT
MATTHEW VINCENT BATTISTA
JARED LEE BAUM
AISHEEDA BENJAMIN
MARKY JOE BEVERLIN
CHARLES FRANK BILLOTTI
JOHN LAWRENCE BLUME
ALAN CHRISTOPHER BOROCK
STEVEN WILLIAM BRAND
LESLIE LEANN BREWER
AMY MARCELLA BROWN
KERRI LYNN BROWN
NELVA DAWYN BRUNEAU
AMANDA TERESE CAIN
JESSICA LYNN CALCASOLA
ANDREA ELIZABETH CAMERON
RONI SHARMARA CARITHERS
SIDNEY FRANCES CARLAN
JAMARIS ESMERALDA CARRASCO
TREVOR BRIAN CARTY
JOSEPH LEO CASTIGLIONI
JUDE SHELL CASTRO
DAVID C. CAWLEY
CHRISTINA MARIA CAZANAVE
CHRISTINA MARIE CHASTANG
CHERISH HOPE CHURCH
NICOLE MARIE CLARK
CARTER MICHAEL CLEMENTS
KRISTEN ANN COLBY
VALERIE REYES COLEMAN
CHERYL LYNN COLMAN
MARIEL COLON
ASHLEY NICOLE COOK
MELISSA ANN COOK
JENNIFER ANN CORREA
MICHAEL ANTHONY COSTELLO
SEAN PATRICK COTTRELL
DANIELLE LEE CRAWFORD
WILLIAM PETER CULLENMICHAEL
ANTHONY CUMMINGS
JENNIFER LEE D'ANGIOLILLO
RENELL YANIQUE DAVID
RICHARD ARDEN DAVIDSON
CARLY SHANE DAVIS
MICHAEL VINCENT DEL PRIORE
JOANNE MARGARET DELASCASAS
CHARLES MITCHELL DIEHL
PATRICIA ANN DIGUISEPPE
KAITLIN SUZANNE DILLARD
MARIANA DEGOLLADO DOMINGUEZ
MONIQUE DOMINGUEZ
JUSTIN DONNELLY
ELIZABETH AMBER D'ONOFRIO
SETH DONOVAN
SELEYSE GABRIELLE DOTTIN
KEVIN PATRICK DOUGREY
HICHAM MOULAY DRISSI
MONICA MARIE DUDAS
KIRA XANTHA DUNN
NICOLE RENEE DUVAL

TARIFA ISIDORA EDENKAROL ANN EL AMRANI
LORINDA C. ELDREDGE
SHALEENA BRINAE ELLIOTT
KATRINA MARIE ERRICO
STEPHEN C. EWART
FRANCIS JOSEPH FANELLE
DAVID FELIPE FARINEZ
CRAIG S. FERGUSON
LIONEL ARTHUR FERGUSON
RODEINA MAKAYLA FERGUSON
MICHAEL PHILIP FISCINA
EDWIN FLORES
STEPHANIE LARA FOLKER
DANIELLE CELINE FOLSE
KRISTY LYNN FOOTE
TIMOTHY BARRY FORRESTER
JANICE JOELLE FRIAS
JENNA LYNN FRIMMEL
JOSEPH MICHAEL GANDOLFO
ELIZABETH ANN GANNING
JONATHAN STEVEN GEEHAN
ANDREW LOWELL GIBSON
JOSHUA CALEB GILLMAN
SHANNON COLLEEN GLASS
PETER JAMES GOLEMBIEWSKI
MIRIAM JANET GOMEZ
JULIAN ANDRES GONZALES
CANDICE MARIE GOODING
AMY LEIGH GRANT
MATTHEW CLARK GREEN
KATHERINE M. GREENWELL
SAMANTHA NICOLE GREGORY
TANYA NATALIA GRIFFITH
MICHELE S. GRIGGS
DANE DAVID GRUENEBAUM
NARIMAN HAJIAN
LINDSEY NICOLE HAMMER
MICHAEL PATRICK HANAFIN
PAULEISHA ANDREA HARGROVE
KIMBERLY JANE HARRIDGE
JOHN FRANCIS HATHAWAY
CYNTHIA LOUISE HAWKINS
KELLY ERIN HAYES
LINDSEY PAULINE HAYES
CHRISTOPHER GLENN HENDERSON
RHENESE PATRICE HERBERT
CHRISTIE LYNNE HILLER
CRAIG DOUGLAS HINEBAUGH
AMANDA D. HOLLOWAY
JASON LEE HOWARD
RYAN LEE HUNTER
DEBARO DOMANIQUE HUYLER
KEVIN JAMES IRONS
TONYA DARIANNE JACKSON
MICHAEL SCOTT JEFFCOT
TATUM PAIGE JELINEK
ELIZABETH JIMENEZ
CATHY GAIL JOHNSON
JESSICA P. JOHNSON
BRIAN SCOTT JOHNSTON
RYAN DANIEL JONES
SHANNON LORRAINE JONES
BRITTANY ELIZABETH JOSSELYN
MIRANDA LEE JUSTIN
MILEN VASSILEV KARADJOV
COLLEEN PATRICE KELLY
SEAN P. KENNEDY
ALINA JEAN KENNEDY
FALENDA KENOL
REBECCA MARIE KING
KRISTINE MARIE KOERNER
GARRETT JAMES KONRAD
JILL DENISE KOVACS
AVION ALANNA KRISTO
STEPHEN BARTHOLOMEW KUBASEK
SAMANTHA MARIN KUPKA
ZACHARY L. LABBE

JULIA ANN LAMPE
JOHANNA MARIE LANE
CRISTA HOWELL LARKIN
MALIKA AQUEELAH LATHAM-LOVELACE
CHRISTOPHER JAMES LAVELLE
RICHARD BRYAN LAVERDURE
LATASHA MICHELLE LAWRENCE
RAVEN LUV LEA
ANDREW LEE
AMANDA GAIL LEES
DANA META LEFF
AMANDA LILLIAN LINDSEY
GREGORY GEORGE LINS
ANNA MORGAN LOWE
SAMUEL KEITH LUEDKE
ENIKO LUKACS
HANY REUT LYNN
MARYROSE MEDINA MAGSAYSAY
MARY ELIZABETH MAJOR
EDUARDO LEONEL MANTILLA
CHRISTOPHER XAVIER MARINARO
STEPHANIE ANN MARK
DANIEL RICHARD MARTIN
NICOLE ANNE MATISHEN
MATTHEW ANDERS MATOS
SHARI MATTEI
KRISTEN LENORE MATTHEWSON
ERIC SHANE MAULE
TONYA RENEE MAZUR
RICHARD THOMAS MCCARTHY
SEAN MICHAEL MCCARTHY
BRITTNEY MICHELLE MCCARTY
CAITLYN ANNE MCGIBBON
JOSHUA MICHAEL MCKENNA
AARON VAN MCLAMAR
CHRISTOPHER AUGUST METCALF
CASSANDRA MARIE MILLHOUSE
SHANNA CHRISTINA MOORE
FELICITAS MORALES
NICOLE THERESA MORLEY
THOMAS ANDREW MUELLER
KEVIN M. MUNNELLY
CRYSTAL ANN MURDOCK
ANDRINA M. MUSSER
MICHAEL ROY NEWMAN
PETER LOUIS NIKOLAI
ALISON MARIE NOESEN
MOHAMMED SAIF NOORSUMAR
TERRINA BRIGETTE NORDGREN LAZIO
COURTNEY BETH NUTTING
ROBERT STEVEN OAKLEY, JR.
JENNIFER LYNN O'CONNOR
CHRISTINA MARIE O'DELL
JOSEPH A. OLIVERI
RICHARD BLIGH O'NEIL II
JON PAUL
TEDDY PAIGE
JESSICA ASHLEY PEIRCE
JESSICA LORIA PEPE
JOSEPH MICHAEL PEPLINSKI
RACHAEL ALICE PETERS
PAUL ROBERT JUDAH PETERSON
GIANG T. PHAM
BRIAN PAUL PHELAN
YANIQUE FIONEA PITTER
JAMIE LYNN PORREVECCHIO
CASIE R. POYSSICK
ASHLEY ANNE PRESCOTT
JERRI MCRORY PUTNOKY
LUIS ALEJANDRO QUINTERO
MALLORY LYNN RAUSCH
ALLISON LEE REDGATE
RICHARD R. REIMER
JENNIFER ANN RENSPIE
CHRISTOPHER CHARLES REY
HUDSON GILLIS REYNOLDS IV
JORDAN JOHNN RICCARDI
AMANDA BETH RICHARDS

ALICIA KAREN MARIE RIDLEY
JOHN DOMINIC RIZZO
TRAVIS ALLAN ROBBINS
CASEY MARIE ROBINSON
RACHELLE GEORGE-ANN ROBINSON
JENNIFER MARIA RODRIGUEZ-BANOS
CHRISTA LYNN ROGELL
MONTANA RAE ROSS
ELVIN RUKO
DAVID MATHEW RUSSELL
LYNN MARIE SALISBURY
RICHARD MANUEL SANTANA
YAMILETTE SANTOS
ANASTASIA SATTLER
REBECCA ELIZABETH SCHRADER
THERESA SCHRADER
DIANE SCOTLAND-COOGAN
MELISSA LAUREN SEDOR
CATHERINE ANNE SEELY
PATRICIA J. SHAPLEY
CHRISTOPHER SEAN SIMON
ADAM LEO SIMONDS
KEEKA SIMONS
APRIL MICHELLE SLATE
DEBRA KAY SNIDER
DEBORAH ANN STAHL
CHRISTOPHER MICHAEL STANZIONE
DANIELLE JADE STANZIONE
JENNIFER ALLYSON STEINHAUER
AMY LYNN STEVENS
FELLA B. STEWART
DAVID NATHANIEL STOTS
MISTY CHRISTINE STRANDBERG
ANNA FRANCES STRAZI
ANDREW FIORE STRAZI
HEATHER MARIE STROUD
JULIE MARIE STURK
CARRIE DEY SUTCLIFFE
MEGAN ELIZABETH SWITHERS
YUNIOR TABARES
JEYSIE ANN TANTAO
THOMAS ALDRI TATUM
LAUREN MARIE TELLO
GREGORY THOMAS THIBEAULT
AVRIL KANISHA THOMAS
KEIRON AKIL TIMOTHY
JANETTE TORRES
DULCINEAH ANTONET TERESA TSAMBIRAS
LAUREN MARIE TURNER
SHAJI VARUGHESE
STACY LYNN VASTA
DAVID A, VELAZQUEZ
ALBERT MICHAEL VERILE
AMANDA JEAN VICKERS
NATHANIEL JAMES VINJE
KIKI V. VON HOLT
MEGAN MARIE VONESH
BRIAN MICHAEL WAHL
NIKIA ANGELA WELLS
JOSHUA JAY WETHINGTON
DOROTHY WILHELMINA MARGARET WHALEN
LAURA BETH WHEELOCK
LEANDRA VERONICA M. WILDER
NICOLE MARIE WILLIAMS
EMILY MCLELLAN WING
SARAH ELIZABETH WINKLER
SUMMER LEIGH WOODARD
KEIANI ATINA WORRELL
SASHA MARIE WRIGHT
CONNOR MARK YATES
SIERRA MARIE YEARGIN
SALOME JOANNA YOUNG
ERIN RENEE ZDROJEWSKI
ALEX MICHAEL ZIC

Theta Phi Alpha rocks against cancer

BY BRANDY SCAGLIONE
Lions' Pride Photo Editor

Theta Phi Alpha hosted the Rock Against Cancer concert on April 6 in the old cafeteria.

Though the rain caused a last minute venue change from Lakeside to the old café in Apartment 4, it did not stop dedicated students looking to rock out for a good cause. Theta Phi Alpha raised more than $360 for the American Cancer Foundation with help from local bands: *There for Tomorrow*, *VersaEmerge* and *It's Alive*.

"The bands were really excited about the cause and were really happy they could be a part of our concert this year," said Shelly Peterson, the social chair for Theta Phi Alpha.

The concert began with the opening band *It's Alive*, a rock/thrash band from Lake Mary, Florida. Drawing students out of their dorm rooms, the small crowd of only 30 students multiplied in size as soon as the bands began playing. By the time *VersaEmerge* took the stage, a female-fronted band from Port Saint Lucy, the crowd finally loosened up as they began singing and moshing every now and again.

It was clear to see, however, who all the Theta Phi Alpha girls were looking forward to seeing: *There for Tomorrow*. This all-male alternative rock band from Orlando, Florida had Saint Leo students (mostly female) singing and moshing their hearts out. The song that received the most reaction from the crowd, however, was the band's cover of hip hop star Omarion's hit single "Icebox."

After the show, the bands stuck around to sell their merchandise, give autographs, and take pictures with fans. All in all, students found that Saint Leo can rock out, have fun, and make a difference.

"The bands are definitely excited for next year," stated Peterson. "It was a really fun event to plan, and I always wanted something fun, like a show, to happen at Leo."

However, Theta Phi Alpha's charity did not end there. The next weekend the sorority participated in the Relay for Life in San Ann and earned just under $3,000. It's no wonder that the Sorority of the Year Award went to Theta Phi Alpha, with all the charity and generosity the members have shown this year.

TIGER CON'T FROM PAGE 4

teaching have really taken quite a bit of the fun out of it. It used to be that I'd have some students out to my place or meet informally—you can't do any of that anymore. Hell, when you meet with a student in your office you can't even close the door, even if it's a guy.

Once I ran out of questions, Tiger asked me to mention some of his thoughts about University President Arthur Kirk.

"I don't agree with half of the things he does," Tiger explained, "but we're still here. He's still signing my paychecks. So, thank God he saved the school."

After the interview, we saddled up and headed down the road for a 30-mile ride. Tiger had promised to show me around the "San An' Alps," which he promised were bigger than the Zephyr Hill. We didn't actually see any mountains, but we did ride through some breathtaking scenery: slow rolling hills, meadows and pastures filled with horses and cows hiding in the shade, some nice country roads with varied turns, and all of it below a blue sky patched with puffy, white clouds.

We pulled off the road to see Mountain Lake, but it was little more than a puddle. The weather had been so dry the entire boat ramp was visible, and the water didn't start until about three or four hundred yards out. The view was spectacular, though. Tiger told me of camping and fishing he'd done out there years ago and about a sailplane that would occasionally land on the lake late at night, possibly delivering contraband.

While we were taking in the view, we spotted a wild turkey watching us from the undergrowth, waiting for his chance to sneak by us. He only did so when we turned our backs to him. Like bikers, it seems turkeys also have a particular way of passin' through. Tiger told me a story about a Christmas one year when his ex-wife told him to go kill something for them to eat. He hunted for hours but couldn't bag anything. Finally, on his way home empty handed, a wild turkey took off flying above him. One shot brought it down, and dinner was served. Apparently, that was a rare occurrence; turkeys are usually shot on the ground. Regardless, they make good eatin'.

Tiger also told me about seeing two bull alligators fighting out there on the lake once. He said it was among the most violent 30 minutes he'd ever witnessed. He'd also once seen an eagle fighting with a snake. The snake had wrapped itself around the eagle's beak in what appeared to be nature's equivalent of a Mexican standoff. He'd watched the two animals for hours until it got too dark to see. He said he'd often wondered who had won that fight.

"I don't agree with half of the things he does," Tiger explained, "but we're still here. He's still signing my paychecks. So, thank God he saved the school."

We climbed back on our machines and headed back down the road, stopping at another dried up lake and taking in even more beautiful scenery and mid-day weather. Eventually, it was time to part ways. Tiger complimented me on my riding, said that I kept my ride right where I wanted it. He even tried my bike on for size at one of our stops, said he liked my Sportster's feel and the weight. I got the suspicion that Tiger might be in the market for another bike sometime in the near future.

With retirement looming, and another million miles of riding to work on, perhaps some new wheels for a Longrider are in order. Despite the friendly rubbing Harley riders and non-Harley riders are known to subject each other to, in the end we all know it's the man, not the machine, that really counts. Hell, Tiger had made a career out of proving that old saying. And now, after forty years of helping students learn the value of literacy and the English language, the time has finally come for Tiger to hit the road on a full time basis. For those of us whose lives he's touched over his years at Saint Leo, he will be sorely missed.

Dr. Mark Tiger Edmonds began teaching at Saint Leo in 1981. He earned his Ph.D. in English from the University of Michigan in 1975. He is the author three books: Longrider *(2000),* The Ghost of Scootertrash Past *(2003), and his latest work,* Hard Scrabble, *which was published earlier this year.*

CONTINUE YOUR EDUCATION WITH SAINT LEO UNIVERSITY

"I am so glad I decided to take my graduate studies with Saint Leo University not only because of the convenience but also for the professional and social relationships I was able to build with the faculty and students. The flexibility of online classes allowed me to balance job and career.

Obtaining a master's degree has helped me develop both personally and professionally."

Wendy Geer
BA Saint Leo University 2005
MBA Saint Leo University 2007

EARN YOUR MASTER'S DEGREE

- **Convenient class schedules**
  - Alternating Saturday classes
  - Finish within 24 months
- **Online classes available**
  - Learn and study from home
- **Affordable academic excellence**
  - An exceptional value
  - Financial aid programs available

Master's Degrees

Business Administration (MBA)
General MBA and MBA with concentrations in Accounting, Criminal Justice, Human Resources Administration, Sport Business, Information Security Management and Health Care Management

Criminal Justice
Concentration in Critical Incident Management

Instructional Design ■ Theology ■ Teaching

Education
Educational Leadership, Exceptional Student Education, Instructional Leadership, Reading, Exceptional and Secondary Education

SAINT LEO UNIVERSITY
What you need for where you're going
Founded 1889

For More Information, Call:
(800) 707-8846 or visit www.saintleo.edu

Arts & Entertainment

Once on This Island production a splash!

BY JESSICA O'KEEFE
Lions' Pride Staff Writer

Once on This Island was the cherry on top of the proverbial cake during this year's Spring Fling weekend. Melissa Hollis and The Drama Ministry have done it again with another phenomenal production accomplished in their most recent show.

Once on this Island is similar to Hans Christian Andersen's *The Little Mermaid*, but with some major twists in that it is actually based on Rosa Guy's novel, *My Love, My Love*. The diverse cast was compiled of all types of students, freshmen through seniors, and consisted of many Caribbean students. Some of the cast were even from Haiti, which is where the story takes place.

The set was simple, composed of three ascending platforms covered with tropical shrubbery, which allowed the actors to use their bodies in place of props. Lighting was beautifully done by seniors Paul Peterson and Cassandra Millhouse. They used simple blues and purples to cast an awesome sunset.

Overall the production was a success and left audiences quite pleased.

Big Cat Family Reunion?

BY THOMAS SCAGLIONE III
Lions' Pride Entertainment Editor

Saint Leo Lions can finally unite with their jungle brothers and sisters at Busch Gardens' new exhibit *Jungala*, and as its name implies, is a festive celebration bursting with roaring tigers and swinging orangutans!

The new four-acre exhibit opened April 5, and the area has been booming with visitors ever since the opening of 2005's *Sheikra* rollercoaster. Could these be the creative sparks of ingenuity needed to attract Florida residents back to the Gardens' previously barren, barley-famed gates?

Featuring a multilevel wooden playground for the inner children within Saint Leo students, and two new adrenaline-rushing rides for the slightly more mature audiences, a day at *Jungala* is sure to stay gently nestled in the patron's memory. Even those seeking some time and respite can enjoy the new restaurants and up-close animal exhibits that allow the park guests to view the animals within *paw's* length from all angles, including an underfoot viewing glass of the orangutans.

Perhaps most impressive would be Anheuser Busch's (the theme park's corporate founder) sense of environmental responsibility, as was evident in their consistent efforts to keep the new exhibit as eco-friendly as reasonably possible.

With summer vacations on the way, and students' needing a release from post exam stress, a safari exploration of *Jungala* could be just the medicine to start off the season!

Upcoming Events

Concerts

Eric Clapton
Saturday, May 3
Ford Amphitheatre

Radiohead
Tuesday, May 6
Ford Amphitheatre

Miscellaneous Shows

Sweeney Todd
May 6-11
Mahaffrey Theatre, Saint Pete

Larry the Cable Guy
Thursday, May 15
Ruth Eckerd Hall

Movies in Theatre-April 25

Baby Mama
(Tina Fey, Amy Poehler)
Comedy

Harold and Kumar Escape from Guantanamo Bay
(John Cho, Kal Penn)
Adventure/Comedy

Deception
(Hugh Jackman, Ewan McGregor)
Action/Drama/Thriller

Movies in Theatre-May 2

Made of Honor
(Patrick Dempsey, Michelle Monaghan)
Comedy/Romance

Iron Man
(Robert Downey Jr., Gwyneth Paltrow)
Action/Thriller/Sci-fi

Please cut me out

Student show exhibits Leo's finest

BY KRISTIN BRITTAIN
Lions' Pride Editor in Chief

Paintings and photographs adorn the walls of Saint Edwards' gallery. On Thursday, April 10, students and faculty gathered together to celebrate the art of Saint Leo students.

"I think it turned out great. I love coming here and being able to see the art," said junior Melissa Zumstein.

Lots of chatter was heard around the room as people wound their way through the pathway of artistic endeavors. The show was a melting pot of creativity. The work consisted of paintings, drawings, and sketches utilizing all medias. The photography ranged from intricate black and whites to colored and digital photos. The audience enjoyed snacks and refreshments while listening to chamber music performed brilliantly by the Saint Leo String Ensemble directed by Kasia Dolinska.

This semester's art show was different from all of the rest. The higher powers above thought it would be interesting to incorporate a contest into the art reception.

"It was always my dream to have a juried art show take place on campus, and it is a great honor to have a lot of my beginning photography students produce and win great black and white photography," said James Hughson, professor of photography.

Best in Show winner, Colleen Shanahan, was floored when she realized her photography placed in the contest.

"I am shocked and amazed," exclaimed the speechless Shanahan as her victory settled in her mind. "It feels really good. I am just totally surprised."

The English and fine arts department hosted a great reception and a perfect outlet for students to showcase their work.

Anastasia Williams, winner of the painting section, expressed the same shock as Shanahan.

Photograph by Kristin Brittain
Saint Leo student admires the prize winning photographs displayed in the student Art Show.

"I am at a loss for words," said Williams. "This was an assignment, but I love painting and I have been painting since I was a little girl. I like all of the different types of painting and photography. I like to see what different artists are doing."

Attendance was notable this year compared to past shows.

"This is a great turn out. Usually attendance is up in the air, but a lot of people came out to see the show," remarked Shanahan.

Not all artists were as gleeful about the show. One student in particular expressed her disappointment with some of the mechanics of the art show.

"Honestly, I think some of the pieces are good, but a lot are mediocre. I am an advanced artist, and I feel that they could have done more work. Some should have not been in the show," said student artist, Shantal Hilaire.

Despite this disappointment, the majority of the feedback was nothing but positive. As people mingled and made their way around the room, student exclamations could be heard, "Wow, this is really good!"

"It is an exciting mix of paintings, photographs, and much. The art displayed was really high quality. I look forward to the next one," said sophomore Sharlin Espinal.

The art show and competition was a great success and enjoyed by many. The artwork event creatively displays the psyche of Saint Leo's student body.

Lonestar leaves students begging for more...

BY JESSICA O'KEEFE
Lions' Pride Staff Writer

Lonestar rocked out Spring Fling weekend and left both their public and private audiences with little to be desired.

They opened up the performance with songs from their new album *The Future is Now*. As the show continued, they performed classics like "Amazed," "My Front Porch looking In," and "You Walked In." The excitement of Lonestar arrival was strongly felt the week prior to the show. This was the biggest band Saint Leo University has ever had, with the exception of *Time Warp*.

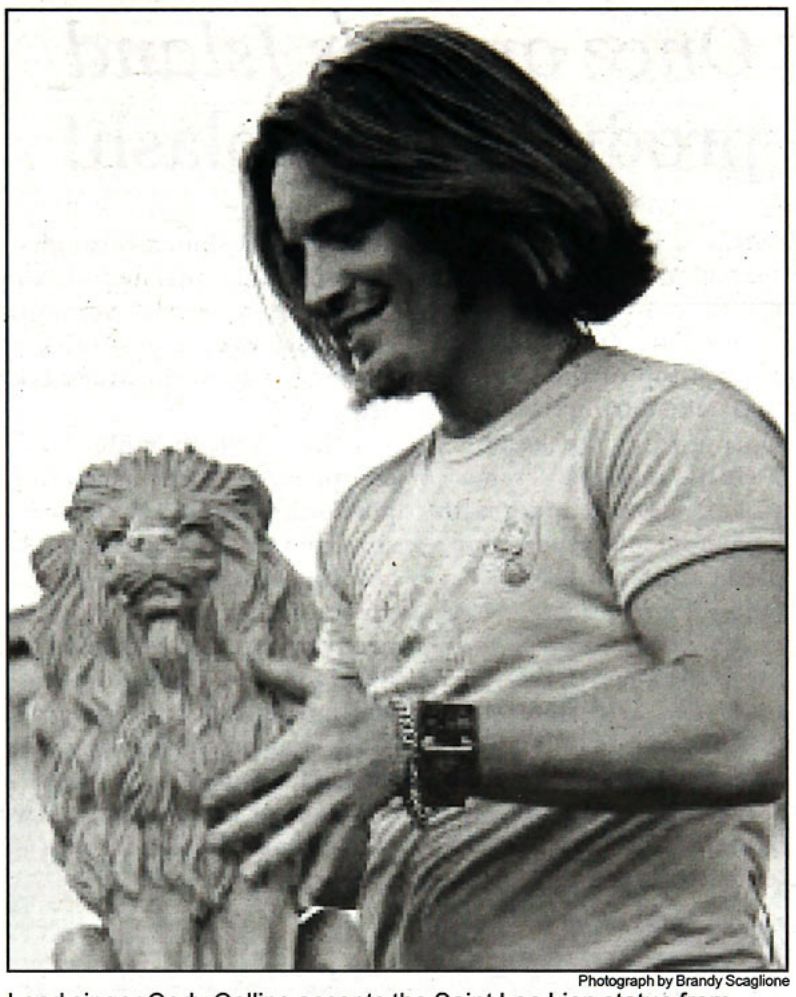
Most would agree the best part of the performance was Lonestar's dedication to U.S. troops with the song "I'm Already There;" this song moved many in the crowd to tears. The special guest of the afternoon was SLU's very own Lion mascot, which circulated its way through the crowd, finally winding up on stage with the band. Saint Leo students and faculty, along with their family and friends, gathered for an afternoon of some rocking country tunes. The crowd spanned from the edge of the stage all the way back to the middle of the bowl.

When student were asked about the event, opinions varied.

Junior Melissa Bartkowski said, "The concert was awesome and I really enjoyed myself. But, I think that security and post concert events could have been handled much better."

Brittainy "Quinn" Toner said, "I think it was a great start for Saint Leo to get into the University world and keep us all entertained. Everyone had a great time and it leaves us all looking forward to the future events!"

Photograph by Brandy Scaglione
Saint Leo students having a good time singing and dancing to Lonestar.



Photograph by Brandy Scaglione
Lead singer Cody Collins accepts the Saint Leo Lion statue from students and places it on the Lonestar stage.

In a preshow interview, some of the members of the band were warm hearted, welcoming, and seemed very enthusiastic to share nformation. They explained how they are big supporters of our nation's troops and enjoy doing charitable events.

Keyboard artist Dean Sams said, "We have been so blessed with this fame that it is our responsibly, our duty to give back in whatever way we can."

Of their many honors, they have won the National Fatherhood Award and the ACM/ Home Depot Humanitarian Award.

Overall the event was a success and left students dreaming of what lies in store for Spring Fling 2009.

SLU Theatre strikes again with a series of eclectic acts

BY MICHEAL DOWDAL
Lions' Pride Staff Writer

April 17 and 18 became host to some of the strangest and most obscure tales known to the SLU audience, when the troupe presented "The Philadelphia Bread Worker."

The title was an amalgamation of three of the scenes presented that night: "The Philadelphia" by David Ives; "Philip Glass Buys a Loaf of Bread," also by David Ives; the other piece was the slighty more obscure scene by Walter Wykes, called "The Worker." The night was a collection of four strange scenes, dabbling in death, cosmic trains, states of minds, parody, and one murderous corporation seeking to end its failed employees.

The set-up was the result of a massive collaboration involving the whole theatre program. Playhouse 90 (the resident director/producer/ writer class) came up with the scenes and directors for each scene. Auditions were held in acting, in which the directors of the plays handpicked the actors. Finally, the set construction and lighting cues were handled by Stagecraft, making this one of the biggest collaborations in theatre history.

The first play of the show was the strange tale of "The Worker," in which a man and his wife quarrel over the man's workaholic lifestyle and it's effect on the wife's desire to have a baby, a longing that has taken her beyond sanity's reach. Little does the wife (played by junior Anna Johnson) know, however, that the real source of his work troubles is from his corporation, which kills off every employee who doesn't perform up to it's lofty standards. Even as the story just begins to calm, it takes a turn for the worst when a frumpy messenger (portrayed by junior Eric Dubin) delivers a life-shortening message to the couple.

In "Philip Glass Buys a Loaf of Bread," David Ives pays a parodying tribute to Philip Glass's minimalist style, with a strange, almost rap-like delivery by the actors on stage. Peculiarly, they each say about one or two words in a Greek chorus fashion, with the resulting absurd phrases left for the audience to ponder upon. Phrases such as "Philip needs a loaf of love," "Philip can think bread" present a strange predicament to the audience. While it is odd, there is a plot, though it is, fittingly quite simple. Philip Glass (played by Lawrence Alvelo) enters a bread store and attempts to purchase a loaf of bread, only to see an old lover (portrayed by Nora Whitlock) in the store. The ex-lover's friend plays a random observer in the store, played by Emily Belvo. This causes him to reminisce before he goes back to buying his bread, only to be thwarted by the shopkeep's (portrayed by John Dabdoub) insistence that there is "No Change" for his ten dollar bill.

The final scene of the night, "The Philadelphia," tells the tale of Mark (played by Andy Cistone), a man whose luck has seemingly taken a sudden turn for the worse. Everywhere he goes, he can't get what he wants, whether it be asking for a bottle of aspirin in a drug store, pastrami at a Jewish deli, or simply *The New York Times* at any of the newstands around town. His friend, Allen Chase, (played by junior Josh Porthouse) informs him that he isn't in any sort of danger, rather he has fallen into a metaphysical funk known as a "Philadelphia." Chase's luck isn't terribly good either, as he loses his job and his spouse, and is confronted by ugly options, such as having to choose between eating calf brains or pickled pig's feet. He doesn't seem phased by these setbacks, as he states that he is in a "Los Angeles." The tables soon turn, however, when Mark learns to master his Philadelphia state of mind and courts a waitress (a repeat peformance by Johnson) in the process.

Senior Amber Robinson and freshman Brittany Komon pull out star turns in a riveting set of vignettes that intercut the scenes, adapted from Samuel Beckett's "In Time." Simply known as A and B, the two characters describe in a trance-like state their traumatic experiences while moving closer to the long fall that is total insanity. In the end, these talented actors put these obscure scenes in a way that the SLU students could understand and even indentify with, which is quite an accomplishment.

Sports

Continuing a quality family institution

SCOTT LANDRY
Special to the Lions' Pride

Some families are rooted in politics, others in acting, and some are rooted in playing major league baseball.

The Pardo family would fall into the last group of families because back in the early '80s Braulio Pardo Sr. and his brother Al both played catcher in the majors. So, it would seem that Braulio Sr.'s son, Braulio Jr., might be under a little bit of pressure to make it to the majors since his dad and uncle did. But for those who have been out to any baseball games this season, they wouldn't think he would be feeling any pressure. He's batting .342 with 2 homeruns, 17 RBIs, 8 stolen bases in 9 attempts, is tied for the team lead in triples, and most importantly he has thrown out 42 percent of would be base stealers(through Friday, April 12, 2008). Not bad for a guy who is trying to follow in his father's footsteps.

Photograph by Caitlin Craft
Junior Braulio Pardo returns home after a homerun.

Catcher is the most physically demanding position in baseball and wears out a person's knees seemingly overnight. So, why not play a less demanding position?

"I just love playing catcher. I couldn't play anywhere else" said Braulio.

If students go out to Southard Stadium to watch a game, then they should sit behind the backstop sometime and listen to him when one of his pitchers decides he's not going to throw where Braulio suggested he throw it. A couple weeks ago a pitcher decided to throw a ball low and inside while Braulio was setup for him to put the ball on the outside part of the plate. After catching the ball, which was called a ball by the umpire, Braulio walked halfway to the mound and asked the pitcher where he told him to put the ball, and when he answered his own rhetorical question, he threw the ball back at the pitcher and walked back behind the plate. That is a catcher who commands respect and one who will help develop a pitching staff.

This past summer when Braulio decided to transfer from the University of South Florida to Saint Leo University the baseball team must have been excited, except for one player: Jason Hamm.

"When I was in high school at Gaither High my backup catcher was Jason Hamm and coming into this year he was going to take over as the starter here for Ricky Nolan, but then I transferred here and now that I'm the starter, he has to be my backup again," said Braulio.

On any given game at Southard Stadium, students can find at least two or three major league scouts in the stands from various Major League Baseball teams. These scouts have been seeing much of the same thing in the fact that: Saint Leo has a lot of talent on it's baseball team now, and it's catcher is possibly the best catcher in the conference.

"One of the players that I will definitely be scouting when I come back to Saint Leo is Braulio Pardo. The kid has one heck of arm behind the plate, he can switch hit, he's quick, and he could go anywhere in the draft right now I'd say, and remember it's really early in the season and he can improve, but he could go in rounds 7-15," said Rays regional scout Tom DeLong.

Hopefully, other scouts are seeing the same things as DeLong, so that will increase Braulio's chance of getting drafted high and pursuing his dream of continuing the family tradition in the majors.

Prominent golf player has future prospects

BY CAITLIN CRAFT
Lions' Pride Sports Editor

This Florida native has had an outstanding career with the Saint Leo women's golf team, and the future looks like it should hit the fairway nicely for this golfer.

Photograph by: Mike Carlson
Rausch watches a putt sink.

Majoring in sports management in her four years at Saint Leo, Mallory Rausch has progressively turned in to an amazing competitor and a prosperous student. Despite the work she has put into her game, Rausch has never stopped loving it.

"The thing I gained the most was organization skills. School work, working, and golf is a full plate for anyone. Having it together is a must. After graduation I am doing a 12 week internship with the American Junior Golf Association. I will be traveling all over the U.S. setting up elite junior golf tournaments for junior golfers from all over the world. After the internship, I hope to get a job in the golf industry," said Rausch.

This senior is sure to make a hole in one future a name for herself.

Saint Leo lacrosse to be recognized at home

CAITLIN CRAFT
Lions' Pride Sports Editor

Even though the Saint Leo men's lacrosse program has only been around for a short period of time, the team has seen a player or two, or three in this case come through with extreme talent and dedication.

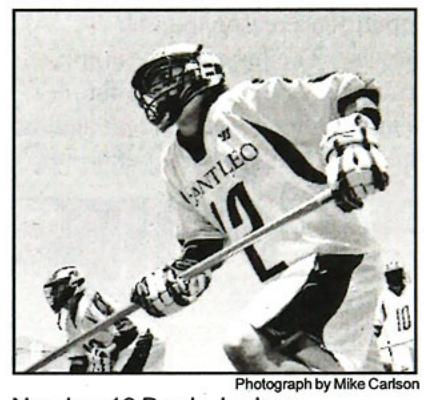
Ralston Blazer, Brady Juelson, and Andrew Sousa have come to the end of their lacrosse competition at Saint Leo University. And for a third year program, there is no better way to go than their current position in the Deep South Conference.

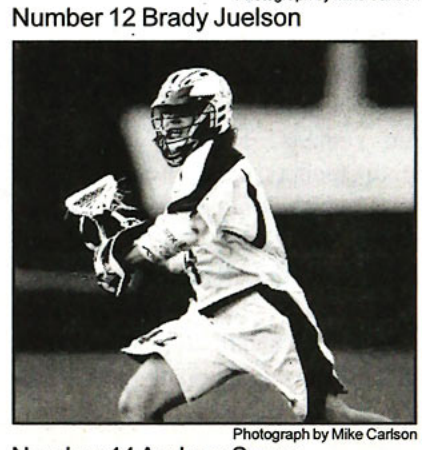
Despite the fact these players have seen their last games on the home field, they can take with them their progression in skills, their positive influences, and the memories from their glory days as Lions.

Because of their experiences here, this game will never again be a contact sport with a rubber ball and long sticks. This is the game they will carry with them always as an organization that helped turned these boys into men. Sousa was the only senior available for comment.

"After transferring in from another school, I have gained great friendships with my team. I learned a lot from my very intelligent coaching staff, and they have helped me develop not only as a player, but a person. My playing time has been special to me," said Sousa

Photograph by Mike Carlson
Number 8 Ralston Balzer


Photograph by Mike Carlson
Number 12 Brady Juelson


Photograph by Mike Carlson
Number 44 Andrew Sousa

Tennis takes last serve

BY CAITLIN CRAFT
Lions' Pride Sports Editor

Despite the fact these seniors have had a rough last season, the joy of playing past high school is enough to take these defeats as a Saint Leo Lion and create a positive outlook on their personal development.

Now that the season is over, they have only the future to look forward to what is coming as a result of their playing time at Saint Leo. With the bright lights of the brand new courts shining brightly in their past, the future can only get brighter with their growing portfolio of accomplishments.

Seniors Brandon Stacey, Michael DelPriore, Saif Noorsumar, and David Farinez have all brought a special something to the team, and now it is time to say good-bye to a great generation of players and competitors. Stacey seemed to agree.

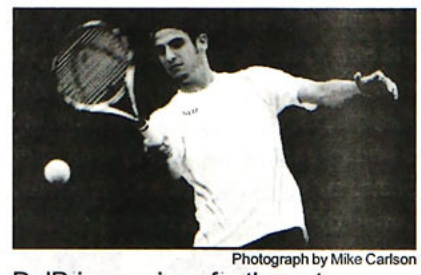
"Even though I only played tennis for two years, I gained the experiences of playing with the best competition in the country before trying my luck at professional tennis," said Stacey.

"I plan on playing some pro tournaments this summer while coaching and job searching," said Stacey.

With the collaboration of talent and Saint Leo core values, these players are sure to see the sights from both sides of the net without a fault in any serve they make on and off the court.

Photograph by Mike Carlson
Stacey is at the ready.

Photograph by Mike Carlson
Farinez has team spirit.


Photograph by Mike Carlson
DelPriore swings for the net.

Photograph by Mike Carlson
Noorsumar strives to beat his others.

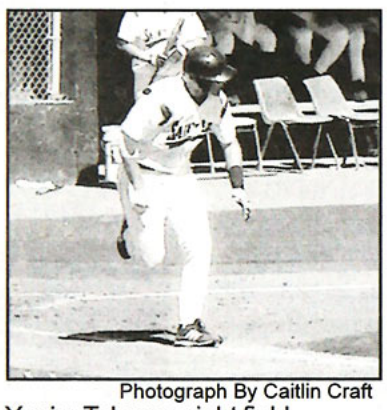
Sports

Come on Seniors, what da ya say?

BY CAITLIN CRAFT
Lions' Pride Sports Editor

Athletic teams are a melting pot of talent, background, and strength, but each player has the same things in common: unity, passion, and determination. This year's Saint Leo University baseball team has given the coaches, the athletic department, and the fans a pristine example of how much they love this game.

Even though this year's team was unable to pull out their perfect season, they adamantly never gave the competition a reason to think otherwise. The losses were simply learning experiences for the future, and improvement was evident against some of the toughest competitors in the Sunshine State Conference (SSC).


Photograph By Caitlin Craft
Yunior Tabares, right field

This year's seniors, despite the fact some have only been here a short amount of time, have made a tremendous impact on the team. As a group pitchers, hitters, runners, and fly-ball catchers, they have taken it upon themselves to make this last season a memorable one.

On the other hand, these are student/athletes and student comes first. This group has made an impact in the classroom and the church. Because of both of these progressions, they have all set the bars for themselves to compete on more than just the pitcher's mound, first base, right field, and third base. .

Baseball is said to be America's favorite past time, and whether or not some of these seniors continue their careers at higher levels, they have packed this past time into the community of Saint Leo and its loyal fans.

But before these players throw their last strike, catch their last ball, and hit their last homerun on the Saint Leo baseball field, some of them had a few things to say about where they are going, where they have been, and how they hope to spend the rest of their professional and athletic careers.

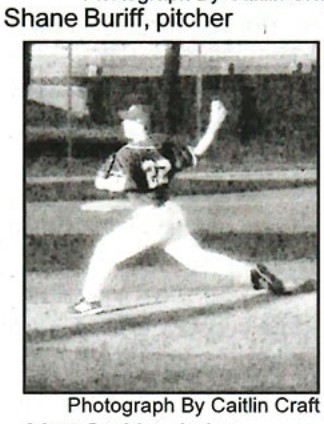
"Yes, I will continue to play wherever this year takes me. I've learned to work hard for what I want and nothing comes free. There are amazing people here at Saint Leo willing to help you in anyway you need," said Shane Buriff, pitcher.

"The experiences on and off the field has prepared me for real life, whether that is playing baseball or not (hopefully I'm playing). If not, I will use my degree in management or I would like to coach baseball as a career," said Carter Clements, pitcher.

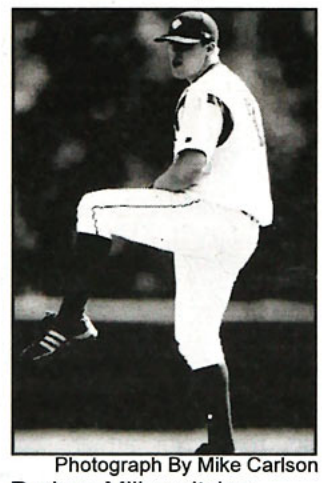
"I have gained a sense of camaraderie with my teammates as well as fellow classmates that have helped me have great experiences throughout my years here. I would love to play after college, but if not, then I want to pursue my career in international business and work toward eventually owning my own business," said Yunior, right fielder and first basemen.

For it's one, two, three strikes you're out at the old ball game. These players are taking something the team gave them and something they all brought to the team. Zach Livingston, Ryan Clark, Shane Buriff, Rodney Miller, Carter Clements, Matt Smith, Brandin Daniel, Devon Cason, and Yunior Tabares the program and the fans hope to see your Saint Leo experience in the major leagues or in your future major accomplishments.

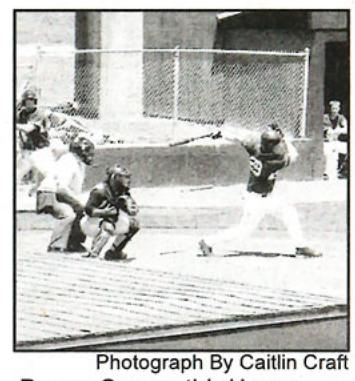
Photograph By Caitlin Craft
Shane Buriff, pitcher

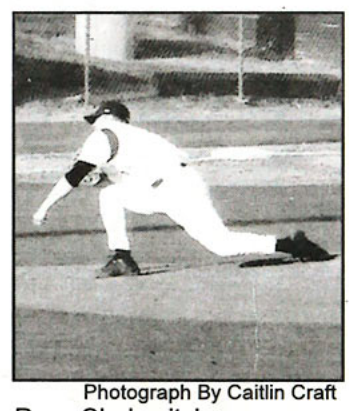

Photograph By Caitlin Craft
Matt Smith, pitcher

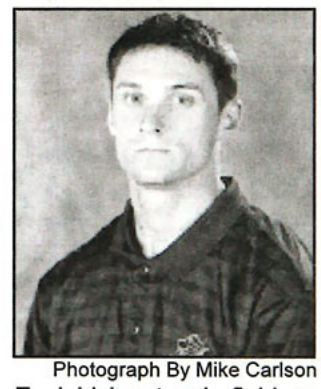
Photograph By Caitlin Craft
Carter Clements, pitcher


Photograph By Mike Carlson
Rodney Miller, pitcher

Photograph By Caitlin Craft
Bradin Daniel, first base


Photograph By Caitlin Craft
Devon Cason, third base


Photograph By Caitlin Craft
Ryan Clark, pitcher


Photograph By Mike Carlson
Zach Livingston, in-field

Seniors say goodbye to a team with potential

BY CAITLIN CRAFT
Lions' Pride Sports Editor

"My Wish" written by Rascal Flatts is a song about one generation moving on and the last one wishing them the best in all that they choose to encounter, and that is best described to be exactly what everyone saying good-bye to this year's senior athletes would have to say.

When it comes to the basic elements of teamwork making a difference in a season record, softball takes charge.

This year the team will have to say a tough good-bye to six of their key players as they move on to higher levels and beginner professional careers on and off the field. Shelley Bartlett, April Slate, Leslie Brewer, Heather Stroud, Kiki VonHolt, Monique Dominguez have each pushed themselves into their field positions as well as positions of leadership.

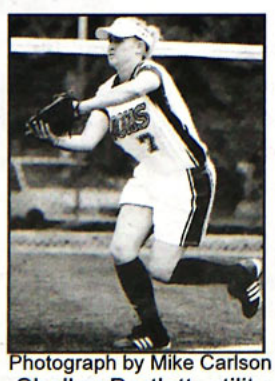
But just because the official season will eventually come to a close, these players will never stop catching their goals and hitting the competition hard. Each of these players has the potential for great things, but Saint Leo University will always remember the bombs they sent over the fence, the last out in the final inning of the big game, and those cheers that keep the fans and the program louder their previous years.

The only thing the program and the fans will miss is seeing those spectacular six in the dugout, on the field, and rounding the bases as they have year after year in their days here as Lions.

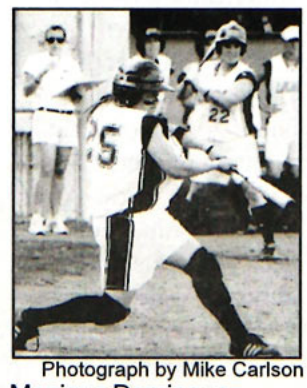
Although students, staff, and coaches go through saying good-bye to their players every year, there is always that group who helped to build the team to what they are, and this group has a rightful place in that position.

So as the song says, "we hope the moments pass slow and that you never forget," and it's safe to say that these players will never forget these moments that are passing them by.

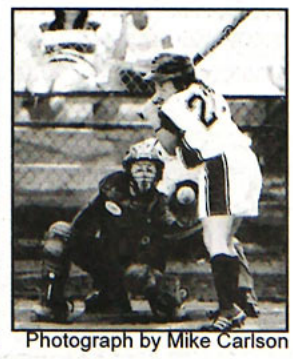
Photograph by Mike Carlson
April Slate, outfield


Photograph by Mike Carlson
Shelley Bartlett, utility

Photograph by Mike Carlson
Leslie Brewer, infield


Photograph by Mike Carlson
Monique Dominguez, infield

Photograph by Mike Carlson
Kiki VonHolt, pitcher


Photograph by Mike Carlson
Heather Stroud, utility